



THE CENTER FOR LATIN AMERICAN ARTS

University of Texas Rio Grande Valley

LEADERSHIP EDUCATION SUCCESS



Dr. Jeffrey Ward
Dean of the College of Fine Arts

Dr. Katherine Moore McAllen
Director of the Center for Latin American Arts



2022 2023

PROJECT OVERVIEW 2022-2023





SENDING OUR APPRECIATION AND THANK YOU

The Center for Latin American Arts advances scholarship, performances, and the exhibition of Latin American arts in the popular, folk, and academic traditions from the United States and Spanish-speaking and Portuguese-speaking countries. Based in the University of Texas Rio Grande Valley College of Fine Arts, the Center facilitates the exchange of ideas among students, performers, artists, and scholars united by common interests to bring performances and knowledge of these arts to the Rio Grande Valley community, Texas, and beyond. The core values of the Center are a dedication to community engagement, excellence in scholarship, art production and instruction, and performance, and a focus on student success by providing our students with unique learning opportunities on and off campus. Situated in a border region next to Latin America, UTRGV seeks to become a global leader in the study and performance of Latin American, Latinx, and Iberian arts.

The Center for Latin American Arts has served more than 5,000 students of all disciplines from the fine arts, medicine, education, and engineering. Over 1,500 public school students have benefited from workshops and clinics provided by the CLAA and its UTRGV faculty and students this year. Scholars, playwrights, artists, dancers, writers, and music performers have presented their talents and research to members of our community in the past year with generous funding from our winning grants.

In 2022-2023, the CLAA was awarded grants to support outstanding programming and a dedication to community engagement with multidisciplinary projects for students and faculty. These winning grants include funding from the Rae Charitable Trust from Wells Fargo (\$50,000), The Raul Tijerina, Jr. Foundation (\$25,000), the Alice Kleberg Reynolds Foundation (\$20,000), and the Brown Foundation (\$7,000). The Center has achieved its goals this year because of the generosity of these institutions and private donors, who are friends of the community and our Center for Latin American Arts and the College of Fine Arts. We are forever thankful for your support, and we hope you enjoy this overview of our events from the 2022-2023 year.

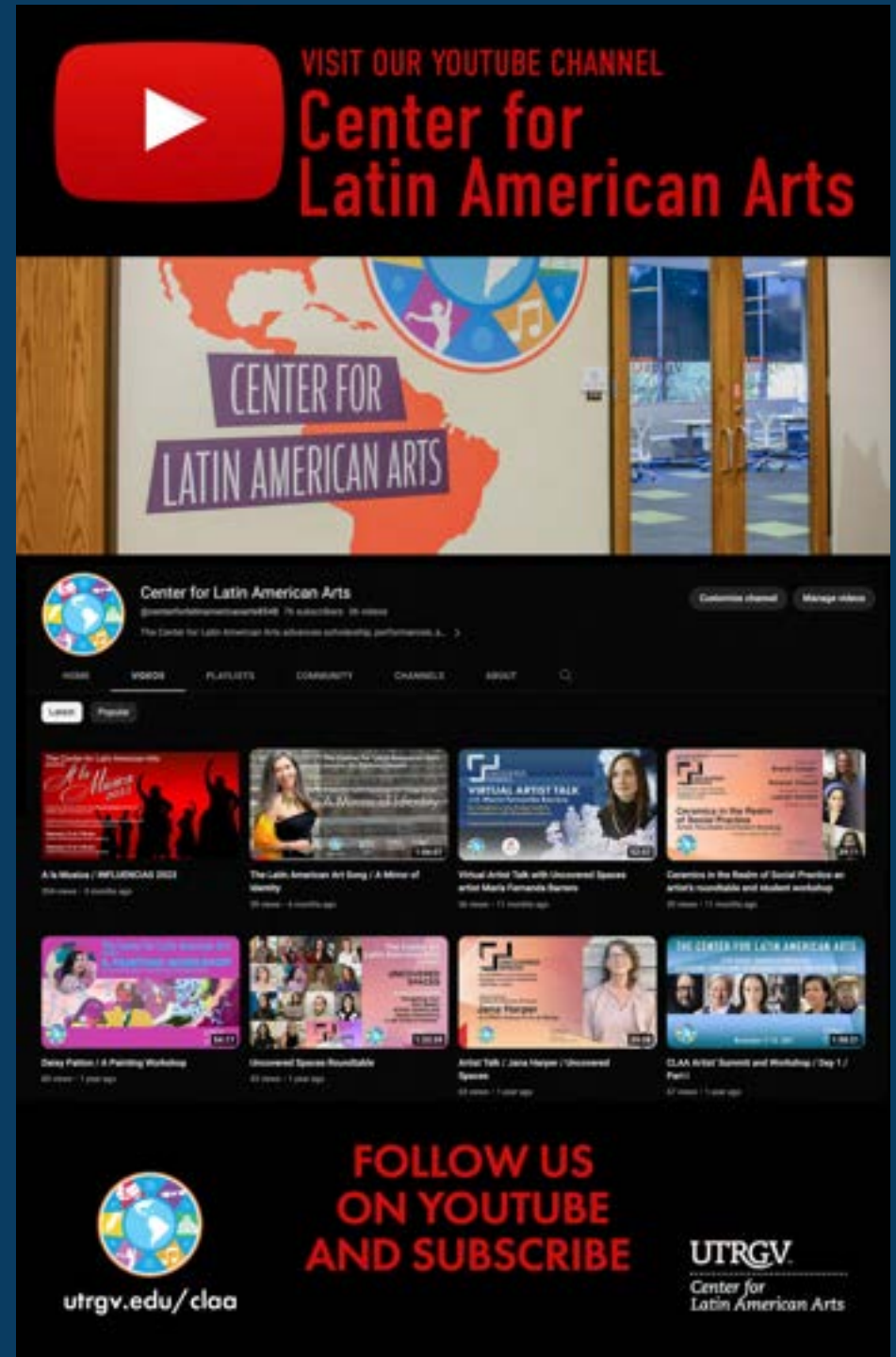
CLAA YOUTUBE CHANNEL



The Center for Latin American Arts continues to offer recordings of all our events, which are later uploaded on our YouTube channel under the name Center for Latin American Arts. Our channel features all Center performances, lectures, roundtables, exhibitions, and a series of visits to artists' studios entitled *Visita Mi Estudio* (Visit My Studio).

The Center for Latin American Arts YouTube Channel can be accessed on the application and any other internet platforms, as the hyperlinks are interconnected on the official CLAA website and Linktree on Instagram. Viewers can safely access recorded events at their leisure on cellular devices, smart televisions, laptops, desktops, and tablets.

YouTube: Center for Latin American Arts



VISIT OUR YOUTUBE CHANNEL
Center for Latin American Arts

Center for Latin American Arts
@centerforlatinaamericanarts 79 subscribers 36 videos
The Center for Latin American Arts advances scholarship, performances, &...

FOLLOW US ON YOUTUBE AND SUBSCRIBE

UTRGV
Center for Latin American Arts

utrgv.edu/claa

PLAYING WITH RESTRICTION: A PERFORMANCE BY KATE LEDGER

EDINBURG, SEPTEMBER 8-9, 2022

The CLAA sponsored the School of Music's "Playing with Restriction: A Performance" by Kate Ledger of the University of York, England. This concert featured piano concert premieres by Rio Grande Valley composer Monica Pearce and Colombian composer Michele Abondano. The concert also included new works by Unsuik Chin and Lauren Redhead.



Playing with Restriction: A Performance by Kate Ledger

University of York, England

Thursday, September 8th
at 7:00 pm

UTRGV Performing Arts Center
Edinburg

Featuring premieres by
Rio Grande Valley composer
Monica Pearce and Colombian
composer **Michele Abondano** and
works by **Unsuik Chin**, **Lauren Redhead**,
and others.



Workshops on Friday September 9th
in Brownsville at 1:00pm

The Music Science and Learning Center Building
BMSLC Multipurpose Room, 1.217



UTRGV
Center for
Latin American Arts

UTRGV
School of Music

White Rose
College of the Arts
University of Leeds, Sheffield & York



CONJUNTO IN MY BACKYARD

PAST, PRESENT AND FUTURE

SAN BENITO, OCTOBER 1, 2022

Honoring National Hispanic Heritage Month, the CLAA hosted an event at "The Conjunto in My Backyard" exhibition at The San Benito Cultural Heritage Museum in San Benito, Texas. This roundtable, titled "Past, Present and Future, Directions of Tex-Mex Conjunto: An Artists' and Music Scholars' Roundtable," included speakers and performers such as The Texas Sweethearts Band, Dr. Andrés Amado, Dr. Teresita Lozano, Professor Gina Palacios, and Juan Longoria of the band Conteño.



The Center for Latin American Arts and
The San Benito Cultural Heritage Museum
presents

CONJUNTO

in my backyard

Past Present and Future
Directions of Tex-Mex Conjunto
An Artists and Music Scholars' Roundtable

Texas Sweethearts Band
Juan Longoria
Andrés Amado
Teresita Lozano
Gina Palacios

Saturday, October 1st, 2022
250 E. Heywood St., San Benito, TX
2:00-4:00pm

CITY OF SAN BENITO
CULTURAL ARTS
DEPARTMENT

UTRGV
Center for
Latin American Arts

SAN BENITO
CULTURAL HERITAGE MUSEUM



DIA DE LOS MUERTOS FALL REGISTRATION SOCIAL

EDINBURG, OCTOBER 26, 2022

The CLAA hosted the Día de los Muertos Fall Registration Social to help students with their registration questions and to learn more about funding sources and financial aid. Representatives from the Registrar, Financial Aid, and Scholarship Offices were present in both campus locations to answer questions, speak about financial aid and scholarship deadlines, and share opportunities while interacting and visiting with students.



CENTER FOR LATIN AMERICAN ARTS
is hosting a

DIA DE LOS MUERTOS

Fall Registration Social

2022

WEDNESDAY
OCTOBER 26TH
FROM 12:00-1:00PM



Center for Latin American Arts
UTRGV Library, 2nd Floor
ELIBR 2.114, Edinburg

FREE LUNCH

With the help of the Office of Registrar,
Financial Aid, and Scholarship

UTRGV
Center for
Latin American Arts

utrgv.edu/claa

DIAS DE LOS MUERTOS FALL REGISTRATION SOCIAL

BROWNSVILLE, OCTOBER 27, 2022



CENTER FOR LATIN AMERICAN ARTS
is hosting a

DIA DE LOS MUERTOS

Fall Registration Social

2022

THURSDAY
OCTOBER 27TH
FROM 12:00-1:00PM

UTRGV Rusteberg Gallery
65 Gorgas Drive
Brownsville, Texas

FREE LUNCH

With the help of the Office of Registrar,
Financial Aid, and Scholarship

UTRGV
Center for
Latin American Arts

utrgv.edu/claa

NEW WORKS BY HIGH SCHOOL SENIORS IDEA SCHOOL SAN JUAN

EDINBURG, NOVEMBER 1-12, 2022

The CLAA supported and hosted a high school student art exhibition at UTRGV in the Clark Gallery for IDEA College Preparatory San Juan students titled "A Celebration of Artistic Process: New Works by High School Seniors." This art exhibition featured new works from the IDEA College Preparatory San Juan students, who study with our UTRGV MFA alumna Cristina Correa. This show and event series was funded by a grant with the Raul Tijerina, Jr. Foundation.



The Center for Latin American Arts
presents

An Idea School San Juan
Student Exhibition:
**New Works by
High School Seniors**
November 1-12, 2022

UTRGV
Charles & Dorothy Clark Art Gallery
1201 W. University Drive Edinburg, Texas
Liberal Arts Building (ELABS South)

This exhibition is made possible by:



utrgv.edu/claa





THE LATIN AMERICAN ART SONG A MIRROR OF IDENTITY

DR. PATRICIA CAICEDO
INDEPENDENT SCHOLAR
AND PERFORMER
BARCELONA, SPAIN

BROWNSVILLE, NOVEMBER 7, 2022
EDINBURG, NOVEMBER 8, 2022

The Center for Latin American Arts hosted visiting musicologist, singer, and physician Dr. Patricia Caicedo in Edinburg and Brownsville for the lectures 'We Are What We Listen To: The Impact of Music on Individual and Social Health' (Edinburg) and 'Entrepreneurship and Making Music in the Twenty-First Century' (Brownsville). Dr. Caicedo is also a physician with a medical degree, and the CLAA collaborated with the School of Social Work and the School of Medicine to invite students to Dr. Caicedo's lecture on the intersection of music and health, which is the subject of her newest book, *We Are What We Listen To: The Impact of Music on Individual and Social Health*. Dr. Caicedo also discussed her podcast, which she hosts and the entrepreneurial success she has had with her company Mundo Arts, which she developed to create a music publishing house and a record label. Her lectures also examined the history and development of Latin American art songs, the processes of forming national identity, and how these ideas can be seen and heard in the songs of different periods. This is the subject of her book *The Latin American Art Song: Sounds of the Imagined Nations*. Dr. Caicedo also gave a masterclass workshop for vocal students, sharing her research on Latin American and Iberian art songs.




The Center for Latin American Arts presents
Dr. Patricia Caicedo
of Barcelona, Spain in a Lecture and Workshop Series

The Latin American Art Song:
A Mirror of Identity

Monday, November 7, 4:00pm
Entrepreneurship and Making Music in the 21st Century
Location Brownsville
The Music Science and Learning Center, BMSLC Multipurpose Room, 1.217 (Also available via Zoom)

Tuesday, November 8
2:00-4:00pm Masterclass
4:00pm The Latin American Folk Song: A Mirror of Identity
Location Edinburg
The Center for Latin American Arts, Library, 2nd floor

For more information on the events schedule, see utrgv.edu/CLAA





NEW WORKS BY HIGH SCHOOL SENIORS

RIVERA EARLY COLLEGE HIGH SCHOOL BROWNSVILLE

BROWNSVILLE, NOVEMBER 1-20, 2022

The CLAA hosted and organized the high school student exhibition 'Recuerdos e Historias of OUR 956: New Works by High School Seniors' from Rivera Early College High School in the Brownsville ISD. The CLAA organized this collaboration between our UTRGV students, UTRGV faculty, and the faculty at the Brownsville ISD, led by UTRGV MFA alumni Mrs. Fatima Lai and Mrs. Deborah Parkin, along with Rivera faculty Mr. Camilo Garza. UTRGV student curators Alondra Cruz, Cynthia Vazquez, and Heidi Stubberud provided special curatorial support, along with UTRGV students Nicholas Salinas and Marvely Neme. Professor Romeo di Loreto, Gina Palacios, and MFA student Kimberly Sandoval at the School of Art and Design in Brownsville provided essential collaboration for this event.



The Center for Latin American Arts
presents

A Rivera Early College High School
Brownsville
Student Exhibition:
**New Works by
High School Seniors**

November 1-20, 2022

UTRGV
Rusteberg Gallery
65 Gorgas Drive
Brownsville, Texas

This exhibition is made possible by 

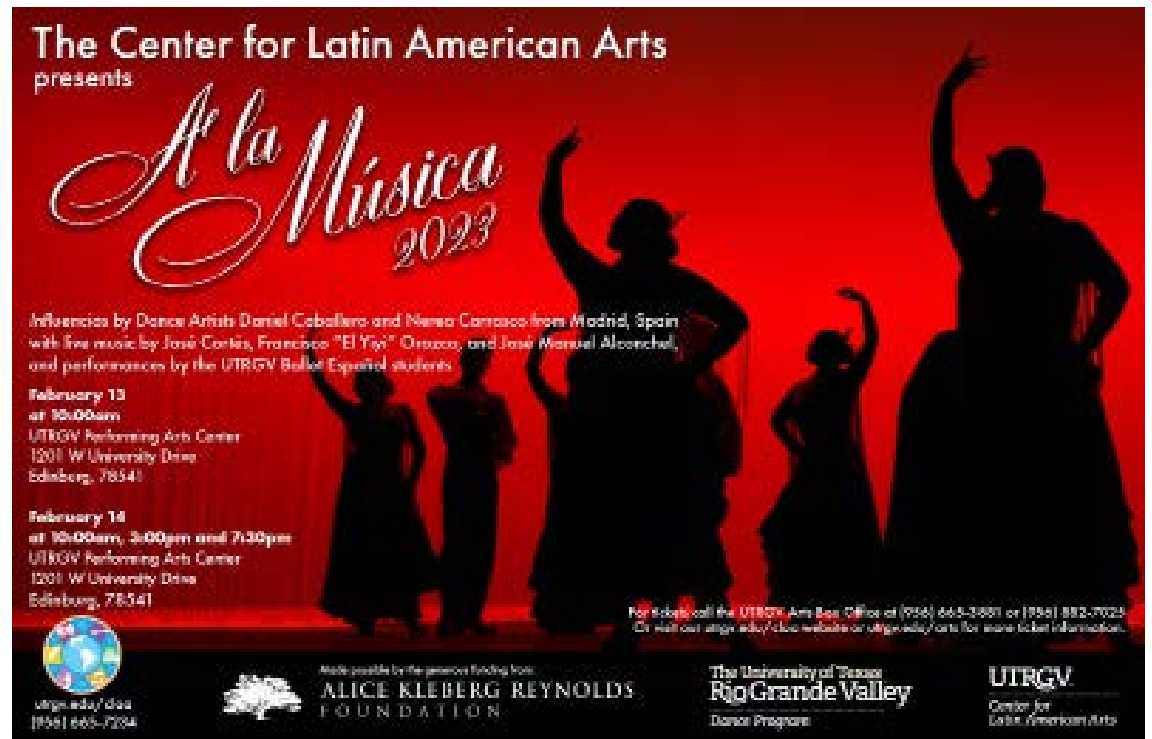




A LA MUSICA FLAMENCO CONCERT

EDINBURG, FEBRUARY 13-14, 2023

The Center for Latin American Arts hosted a Spanish flamenco concert series and student dancer workshop titled 'A la Música 2023: Influencias,' featuring Spanish artists Daniel Caballero and Nerea Carrasco from Madrid. The live flamenco music by José Cortés, Francisco 'El Yiyi' Orozco, and José Manuel Alconchel. The event also showcased performances by the UTRGV Ballet Español students. This event was co-organized with Sonia Chapa Gómez of the Dance Department, who is the director of the Ballet Español program, and received generous funding from winning grants from the Alice Kleberg Reynolds Foundation.



The Center for Latin American Arts
presents

A la Música 2023

Influencias by Dance Artists Daniel Caballero and Nerea Carrasco from Madrid, Spain with live music by José Cortés, Francisco "El Yiyi" Orozco, and José Manuel Alconchel, and performances by the UTRGV Ballet Español students

February 13
at 10:00am
UTRGV Performing Arts Center
1201 W University Drive
Edinburg, 78541

February 14
at 10:00am, 3:00pm and 7:30pm
UTRGV Performing Arts Center
1201 W University Drive
Edinburg, 78541

For tickets call the UTRGV Arts Box Office at (956) 665-3881 or (956) 882-7023. Or visit our utrgv.edu/claa website or utrgv.edu/arts for more ticket information.

utrgv.edu/claa
(956) 665-7024

Made possible by the generous funding from
**ALICE KLEBERG REYNOLDS
FOUNDATION**

The University of Texas
Rio Grande Valley
Dance Program

UTRGV
Center for
Latin American Arts





RGV PERENNIAL ART EXHIBITION

EDINBURG AND BROWNSVILLE
APRIL 10-21, 2022

The Center for Latin American Arts helped support the RGV Perennial exhibition and event series directed by MFA graduate student Keatan McKeever.

The first workshop in this series of talks and activities, the ECO - Processing Workshop, was a six hour workshop that place Saturday, February 4th, with Entre as the facilitator. The event focused on film-centered discussions about the creation, exhibition, and the preservation of community-made cinema. The Eco-Processing Workshop was free and open to the community and all UTRGV students.

The second workshop that took place Saturday, February 18th, with Javier Dragustinovis, a Matamoros-based artist and curator for the The Contemporary Art Museum of Tamaulipas (MACT), was guiding participants through a contemporary drawing workshop. Javier explores memory, socio-cultural politics, and industrialization through a multi-media approach and community-based art practice.

The RGV Perennial 2023 Exhibition, intended to become an annual show at UTRGV, was held in Brownsville's Rusteberg Gallery. It showcased distinctive artistic works in printmaking, photography, and other media, addressing the issues of migration and sustainability.



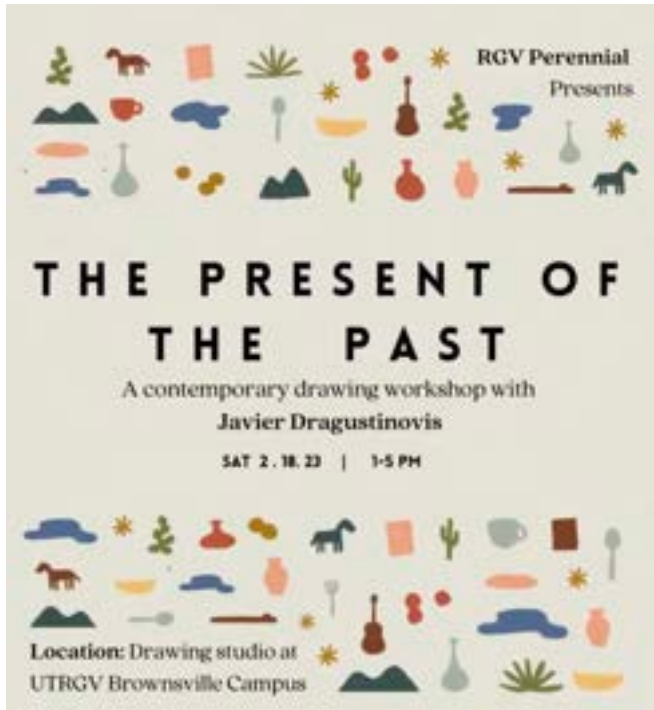
2.4.23 | 11 AM - 5 PM
 RGV Perennial Presents an
ECO - PROCESSING

workshop with
**ENTRE COMMUNITY
 FILM CENTER**

Location: Photography Lab at the UTRGV
 Edinburg Fine Arts Building and the Echo Hotel

UTRGV





Complimentary plant-based catering provided by Agape Harvest

2023 RGV PERENNIAL ART EXHIBITION

APRIL 10 - 21

6:30 PM JAVIER DRAGUSTHOS ARTIST TALK

7:15 PM C. GILZ WITH ENTRE ARTIST TALK

OPENING RECEPTION 8:00 PM FRIDAY, APRIL 14

UTRGV BROWNSVILLE RUSTEBERG GALLERY

*Artist talks will be held in Rm. 181 at UTRGV Rusteberg Hall, building 14

UTRGV UNIVERSITY OF TEXAS RGV

2101 Gongas Dr.
Brownsville, Texas 78520



¡A LA MUSICA FLAMENCO WORKSHOP

EDINBURG, APRIL 28, 2023

The Center for Latin American Arts hosted a Flamenco Workshop with professional dancers Daniel Caballero and Nerea Carrasco from Madrid Spain. This special virtual event was sponsored by the Center for Latin American Arts and led by Sonia Chapa, Director of the Ballet Español program in the UTRGV Dance Department.



The Center for Latin American Arts
presents a

Flamenco Workshop

With
Guest Artists

Daniel Caballero and Nerea Carrasco

from
Madrid, Spain



Friday, April 28, 2023 from 11:00am - 1:00pm

A ZOOM EVENT ID: 878 7079 1948



utrgv.edu/claa

UTRGV
Center for
Latin American Arts

The University of Texas
Rio Grande Valley
Dance Program

To see the recorded concert
from Feb 14th visit:



Visit our website today!
Center for
Latin American Arts



HEALTH EDUCATION AND PROMOTION PACHANGA

RIO GRANDE CITY, FEBRUARY 17, 2023
EDINBURG, APRIL 15, 2023
RIO GRANDE CITY, APRIL 21, 2023
BROWNSVILLE, MAY 24, 2023

The CLAA sponsored the Health Education and Promotion Pachangas. The goal of the Vida Saludable project was to promote health and well-being by showcasing the artistic talents of community members. The CLAA and the School of Medicine invited community members to showcase their artistic talents and interests, including posters, paintings, music, videography, murals, woodwork, tinwork, to create artwork promoting health and well-being and raise awareness about diseases such as diabetes. This healthy lifestyle art campaign was developed to support healthy lifestyles in the Rio Grande Valley, Texas and was led by the School of Medicine and AHEC. School of Art and Design students Kimberly Sandoval, Ricky Sullivan, and Adilene Rosales were among the participants.





Women's Health Day Event

MAY 24, 2023 FROM 9-11AM

Hosted by

UT Health RGV AHEC-South Texas Health Disparities Project

If you are interested in showcasing your artwork in the Vida Saludable Art Campaign to support women's wellness, mental health, showcase local talent, and reflect healthy lifestyles, please reach out to Amanda Garcia to coordinate showcasing your artwork at the event

Please contact:

Amanda.Garcia@utrgv.edu

Vida Saludable Art Campaign



Event Location

Bob Clark Social Services Center
9901 California Road, Brownsville, Texas. 78521

POPULAR MUSIC EDUCATION

DR. BRYAN POWELL, DR. VIRGINIA DAVIS, DR. GARETH DYLAN SMITH

EDINBURG, MARCH 27-29, 2023

The CLAA hosted a series of workshops to support Popular Music Education Clinics organized in collaboration with Dr. Virginia Davis in the School of Music. The CLAA invited Dr. Bryan Powell of Montclair State University and Dr. Gareth Dylan Smith of Boston University to UTRGV to host these events with Dr. Davis. This event was funded by a grant from the Rae Charitable Trust and Wells Fargo.



POPULAR MUSIC EDUCATION CLINICS AND WORKSHOPS

Appearances:

Monday, March 27
Popular Music in Music Teacher Education
11:00 am - 12:15 pm, EPACB 2.120 &
High School Modern Band Clinic
with ENHS Modern Band
5:00 - 7:00 pm, EPACB 1.128

Tuesday, March 28
Teaching and Learning in Modern Band
5:30 - 8:00 pm, EPACB 1.128

Wednesday, March 29
Drum Kit Pedagogy for Music Educators
12:30 - 1:45 pm, EPAC A1.315

Dr. Bryan Powell
Montclair State University

Dr. Gareth Dylan Smith
Boston University



www.utrgv.edu/claa

UTRGV
School of Music

UTRGV
Center for
Latin American Arts

FLAMENCO AND ART OF THE SPANISH AMERICAS

SUMMER STUDENT SUPPORT DANCE AND ART HISTORY

SPAIN AND PERU, JULY-AUGUST, 2023

The CLAA sponsored the UTRGV Dance Department to travel to Madrid, Spain, to visit Flamenco school and attend workshops. This opportunity allowed them to study and research in situ with professional Spanish dancers, enhancing their skills and advancing the trajectory of their Ballet Español program. Additionally, the CLAA sponsored a tour of Santo Domingo with contemporary artist Richard Peralta. During the tour, participants visited his paintings installed among the Spanish American artworks in this church. This experience provided future research opportunities for Dr. Robert Bradley and his Study Abroad Peru students in Cusco and the Sacred Valley.



CLAA 2022-2023 HIGHLIGHTS

POPULAR MUSIC EDUCATION CLINICS AND WORKSHOPS

Appearances!

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Dr. Bryan Powell
Monterey State University

Dr. Gareth Dylan Smith
Baylor University

CONJUNTO in my backyard

Past Present and Future
Directions of Tex-Mex Conjunto
An Artists and Music Scholars' Roundtable

Texas Sweethearts Band
Juan Longoria
Andrés Amado
Teresita Lozano
Olga Palacios

Saturday, October 1st, 2022
3:00-4:00pm
330 E. Heywood St., San Benito, TX

UTRGV | UTHealth RIOGRANDE VALLEY

HEALTH EDUCATION AND PROMOTION

PACHANGA

Sabado 15 de Abril, 2023
9:00 AM - 12:00 PM
San Carlos Endowment Center
107 Sunflower Rd., Edinburg

GRATIS
Exámenes médicos (A1C,
vision, examen cancer oral)
Conjunto Texas Sweethearts,
Comida, BINGO
Arte, Regalos y Mucho más!

Presentada por: UTRGV, Programa UT Health RGV
AHCC y Comisionada Elia Torres, Presinto II del
Creado de Hidalgo

The Center for Latin American Arts
presents

Dr. Patricia Caicedo
of Barcelona, Spain in a Lecture and Workshop Series

The Latin American Art Song: A Mirror of Identity

Monday, November 7, 4:00pm
Entrepreneurship and Making Music in the 21st Century
Location: Brownsville
The Music Science and Learning Center, BMSLC Multipurpose
Room, 1.217 (Also available via Zoom)

Tuesday, November 8
2:00-4:00pm Masterclass
4:00pm The Latin American Art Song: A Mirror of Identity
Location: Edinburg
The Center for Latin American Arts, Library, 2nd Floor

For more information on these events, visit claa.utrgv.edu

The Center for Latin American Arts
presents

A Rivera Early College High School
Brownsville
Student Exhibition:
**New Works by
High School Seniors**

November 1-20, 2022

UTRGV
Rustberg Gallery
65 Gorgas Drive
Brownsville, Texas

The exhibition is made possible by

Playing with Restriction: A Performance by Kate Ledger

University of York, England

Thursday, September 8th
at 7:00 pm
UTRGV Performing Arts Center
Edinburg

Featuring premieres by
Rio Grande Valley composer
Monica Pearce and Colombian
composer **Michele Abondano** and
works by **Unsus Chin, Lauren Redhead,**
and others.

Workshops on Friday September 9th
in Brownsville at 1:00pm
The Music Science and Learning Center Building
BMSLC Multipurpose Room, 1.217

The Center for Latin American Arts
presents

A la Música

Featuring Flamenco Dance Artist Daniel Caballero from San
Madrid, Spain in his latest work

With live musicians and performances by Flamenco dancers from
Spain and our UTRGV Ballet Española students

January 19, 2023
TMC Performing Arts Center, Brownsville

January 21-22, 2023
UTRGV Performing Arts Center, Edinburg

The Center for Latin American Arts
presents

An Idea School San Juan
Student Exhibition:
**New Works by
High School Seniors**

November 1-12, 2022

UTRGV
Charles & Dorothy Clark Art Gallery
1201 W. University Drive Edinburg, Texas
Liberal Arts Building (ELABS South)

The exhibition is made possible by

UPCOMING EVENTS

2022-2023

UTRGV
 CENTER FOR LATIN AMERICAN ARTS
SOUNDING MEXICAN AMERICAN LIFE, MUSIC AND ART
 A RESEARCH WORKSHOP
 with Dr. Nadine Hubbs
 University of Michigan
 Guest Panelists
 Dr. Chaiton Garcia
 and Dr. Teresita Lozano



Go Watch On  YouTube

 CELEBRATING NATIONAL HISPANIC HERITAGE MONTH 2022

UTRGV
 CENTER FOR LATIN AMERICAN ARTS
SOUNDING MEXICAN AMERICAN LIFE, MUSIC AND ART
 A RESEARCH WORKSHOP
 with Dr. Nadine Hubbs
 University of Michigan
 UTRGV Edinburg Library Foyer and
 the Center for Latin American Arts



 CELEBRATING NATIONAL HISPANIC HERITAGE MONTH 2023

Festiba
 INSPIRING HOPE & PROSPERITY THROUGH
ARTS & LITERACY


The Center for Latin American Arts
 and the School of Music Present





A Lecture by
Álvaro Díaz
 of
 Rombos Sound Studio Costa Rica
**Sound Roots: Preserving Costa
 Rica's Ancestral and Native
 Sounds as the Acoustic Identity
 of the Central American Region**

Moderated by Dr. Andrés Arrado

Tuesday, February 27, 2024
 at 6:00 pm

Zoom Meeting ID:
 839 5254 7609
 To Watch Zoom Lecture in Person:
 EPAC 8 1.128



NAVIDAD
 Latinoamericana
 en Concierto



Dec 2 5 pm Edinburg TX
 UTRGV Performing Arts
 Center

Dec 3 4 pm Brownsville TX
 BHSU Administration
 Building Auditorium

ARTISTS
 Francis Acosta (voice) Miguel González (bass)
 José Luis Posada (guitar) Ney Alley (guitar/bass)
 Javier Saume (percussion) Nicolás Alley-Escalona (flute)

Free Admission



CENTER LEADERSHIP



Dr. Jeffrey Ward is the Dean of the College of Fine Arts at the University of Texas Rio Grande Valley (UTRGV). The College, made up of the School of Art and Design, School of Music, Department of Theatre, Department of Dance, and Department of Creative Writing, is committed to connecting the students of the Rio Grande Valley and beyond to high-quality teaching, research, and creative activity; partnerships with Arts organizations and Industry; and global citizenship rooted in improving communities.

Prior to his role at UTRGV, Dr. Ward served as the Director of the School of Music, Theatre, and Dance, and Professor of Music Education at Kansas State University and as the Associate Dean in the College of Fine Arts and Communication and the Associate Director of the School of Music at East Carolina University in Greenville, NC. Dr. Ward received his Doctor of Musical Arts degree in Music Education (Conducting) from Shenandoah Conservatory in Winchester, VA; his Master of Music degree in Choral Conducting from East Carolina University; and his Bachelor of Arts in Music Education from Rollins College in Winter Park, FL.

Dr. Ward's research focuses on assessment, community music, and music teacher education. Dr. Ward is Past Chair of the Assessment Special Research Interest Group of the National Association for Music Education and a reviewer for the International Symposium for Assessment in Music Education. As a conductor, Dr. Ward has served as the Artistic Director of the Manhattan (KS) Masterworks Chorale and the Greenville (NC) Choral Society, as well as in conducting positions at First United Methodist Church of Manhattan, St. James United Methodist Church of Greenville, and Monumental United Methodist Church of Portsmouth (VA).



Dr. Jeffrey Ward
Dean, College of Fine Arts

Fall 2022-Present

CENTER LEADERSHIP



Dr. Katherine Moore McAllen has been the Director of the Center for Latin American Arts since 2019, and she is an Associate Professor of Art History in the School of Art & Design at the University of Texas Rio Grande Valley. She received her PhD in from Harvard University, her M.A. from the University of Texas, Austin and her B.A from Trinity University. Her research has been supported by the Fulbright and the Carl and Marilyn Thoma Art Foundation as the 2019-2020 Marilyn Thoma Post-Doctoral Fellow. Her work at the UTRGV Center for Latin American Arts has been supported by the Raul Tijerina, Jr. Foundation, the Alice Kleberg Reynolds Foundation, the Rea Charitable Trust, and the Brown Foundation.

Her publications on the history of art and architecture and cultural exchange in colonial Perú and México include essays in the anthology *The New World in Early Modern Italy, 1492-1750* (Cambridge University Press, 2017), an essay in *Circa 1718* from Trinity University Press (2018), an essay in the *Journal of Jesuit Studies* (2019), three essays in the *Latin American and Latinx Visual Culture* journal (2021 and 2022), and a recent essay in the *Colonial Latin American Review* (2024). Together with Verónica Muñoz-Nájjar, she also co-edited a two-volume publication with a collection of essays in Spanish and English titled *The Thoma Dialogues* in the *Latin American and Latinx Visual Culture* journal (volume 3.3 and 3.4). As guest editors, Katherine and Verónica published two essays together and edited twelve other essays by leading scholars in the field examining the visual culture of Latin America and museum studies from the colonial to the contemporary periods. Her most recent curatorial work as Director of the Center for Latin American Arts includes organizing the exhibition *Uncovered Spaces* with artists such as Maria Magdalena Campos Pons, Margarita Cabrera, and Wendy Red Star in a collaboration with Raheleh Filsoofi of Vanderbilt University. All the CLAA events can be seen on the CLAA website and the CLAA YouTube channel. She has recently been named the Maryalice Shary Shivers Endowed Chair of Fine Arts at UTRGV.

Dr. Katherine Moore McAllen
Director Center for Latin American Arts and
Associate Professor of Art History



FACULTY LEADERSHIP

AND CLAA EXECUTIVE COMMITTEE



Dr. Andrés Amado is an Associate Professor of Ethnomusicology in the School of Music, as well as a member of the CLAA Executive Committee.



Rigoberto Gonzalez is a Lecturer at the School of Art & Design, as well as a member of the CLAA Executive Committee.



Sonia Chapa is a Lecturer in the Department of Dance, Director of the UTRGV Ballet Español, as well as a member of the CLAA Executive Committee.



Dr. Eric Wiley is a Professor in the Department of Theatre, the Director of the Latino Theatre Initiatives, as well as a member of the CLAA Executive Committee.



Miguel Peña is an Assistant Professor in the Department of Dance, Director of the UTRGV Ballet Folklórico program, as well as a member of the CLAA Executive Committee.



Dr. Virginia Davis is a Professor of Music Education in the School of Music, as well as a member of the CLAA Executive Committee.

CLAA STAFF



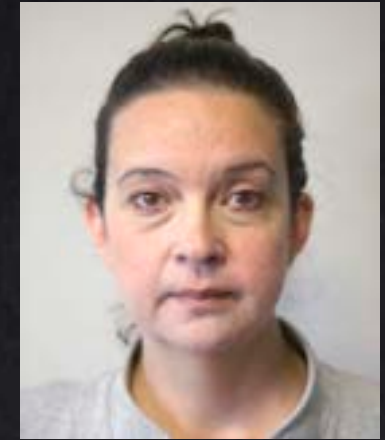
Jessica Lorenzo Treviño
Administrative Coordinator,
Office of the Dean,
College of Fine Arts

Jessica Trevino is the Administrative Coordinator to the Dean's Office at the College of Fine Arts at the University of Texas Rio Grande Valley. Originally from McAllen, Texas, Jessica graduated with a degree in Business Administration with a concentration in Computer Information Systems from the University of Texas Pan American. She brings years of business experience in purchasing, accounting, project management, coordination, finance, analytics, social media, and technology. With excellent communication and leadership abilities, Jessica thrives in cross-functional teams, coordinating resources and ensuring seamless collaboration. Known for problem-solving skills, and ability to mitigate risks, Jessica consistently drive successful project outcomes.



Carlos Limas, MFA
Program Coordinator,
Center for Latin American Arts

Limas has a B.A. in Graphic Design from the Instituto Profesional de Arte y Diseño in Monterrey, México, and he also has a Studio Art degree from the l'Académie Royale des Beaux-Arts in Brussels, Belgium. In 2013 he moved to the US, where he completed a Master of Fine Arts degree at the University of Texas Rio Grande Valley in 2019.



Angela Scardigno, MFA
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Scardigno has a B.A. in Graphic Designer from the University of Buenos Aires, Argentina. In 2010, she moved to the United States, where she completed a Master of Fine Arts degree at the University of Texas Rio Grande Valley in 2019.

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Center for Latin American Arts

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The Center for Latin American Arts
The University of Texas Rio Grande Valley
1201 W University Drive
Edinburg, Texas 78541

Edinburg Library on the 2nd Floor: ELIBR 2.114

Brownsville in the UTRGV Music, Science & Learning Center: BMSLC 2.210



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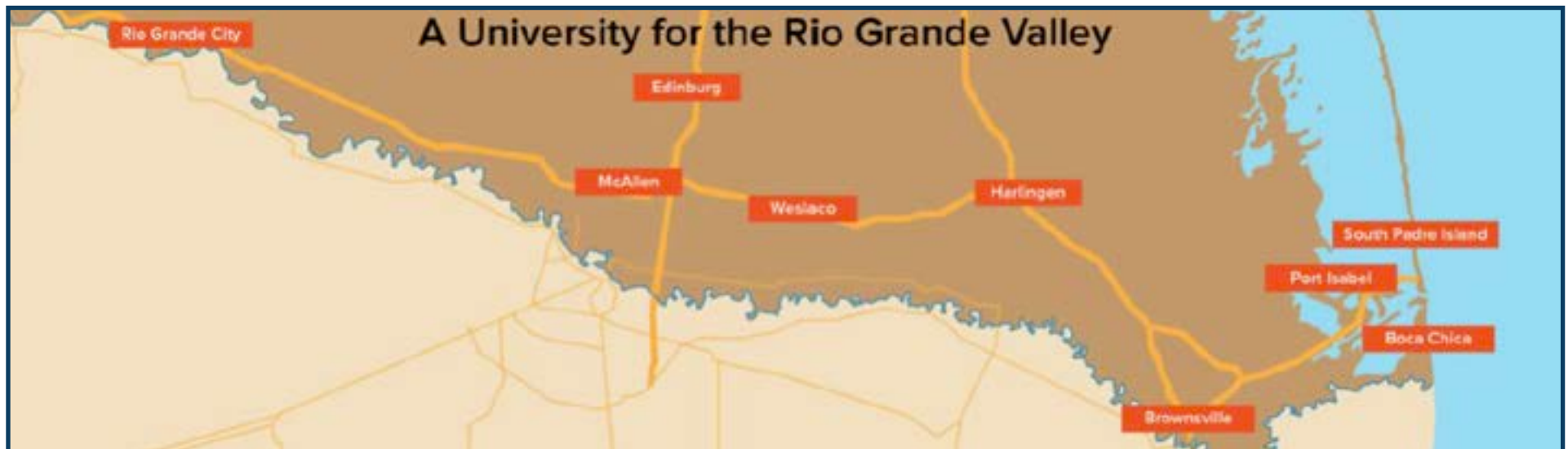
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Detail of *Flamenco Workshop*
by Daniel Caballero and
Nerea Carrasco.

