

KATHERINE A. DECKER

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EDUCATION

- 2009-2011 **Doctor of Musical Arts, in Cello Performance**
Advisor: Professor Gregory Sauer
The Florida State University
Treatise: *The Rise and Fall of the Cellist-Composer of the Nineteenth-Century: A Comprehensive Study of the Life and Works of Georg Goltermann including a Complete Catalog of His Cello Compositions*
- 2007-2009 **Master of Music, in Cello Performance**
The Florida State University
- 1999-2003 **Bachelor of Music, in Music Performance**
Associate's Honor Degree, in Humanities
Valparaiso University

TEACHING EXPERIENCE

- 2012-Present **Assistant Professor of Low Strings**
The University of Texas –Rio Grande Valley
- *Applied Cello Lessons*
 - *Applied Double Bass lessons*
 - *Chamber Music Coaching*
 - *Orchestra*
 - *String Ensemble*
 - *String Methods (Low and High Strings)*
 - *Chamber Music Literature*
 - *Orchestral Literature*
 - *Ear Training and Sight Singing Labs I & II*
 - *Music Appreciation Lecture Course*
 - *Online Music Appreciation Course*
 - *Student Advisor*

- 2012-2015 **Strings Instructor**
South Texas College
- *Applied Cello Lessons*
 - *Applied Double Bass Lessons*
 - *String Ensemble Director*
- 2012-2013 **Instructor of Cello**
The University of Texas at Brownsville Music Academy
- *Applied Cello Lessons*
 - *Applied Double Bass Lessons*
- 2011-2013 **Cello and Chamber Music Faculty (summers only)**
Chapel Hill International Chamber Music Festival
- *Chamber Music Coach*
 - *Instruction for Adult Amateur Chamber Musicians*
- 2011-2012 **Private Cello Instructor**
Southern Atlanta Area
- *Applied Lessons & High School Music Contest Coach*
- 2009-2011 **Cello and Chamber Music Instructor (Graduate Assistant)**
The Florida State University
- *Applied Lessons*
 - *Chamber Music Coach Chamber*
 - *Music Lecture Series*
 - *Studio Classes*
 - *Administrative Duties*
 - *Mentorship*
- 2007-2009 **Eppes Fellowship/Cello and Chamber Music Instructor**
The Florida State University
- *Member of the Eppes String Quartet*
 - *Applied Lessons*
 - *Chamber Coaching*
 - *20th Century Music Emphasis*
 - *Work with Student and Professional Composers*
 - *Masterclasses*
- 2005-2006 **Adjunct Faculty – Cello Instructor**
Valparaiso University
- *Applied Lessons*
 - *Recital Coaching*

- *Tutoring*
- *Administrative Duties*

2003-2004 **Private Cello Instructor**
 Saint Stephen's Episcopal School – Austin, TX

- *Applied Lessons, Grades 6-12*

2001-2002 **Cello Instructor and Chamber Music Assistant Coach**
 Focus on Chamber Music – Valparaiso, IN

- *Chamber Coaching*
- *Applied Lessons*
- *Chamber Music Performance*
- *String Orchestra Principal*

PERFORMANCES/CREATIVE ACTIVITIES

Publications/Paper Presentations

January, 2016 **Masterclass Presentation: Creation of Successful Mixed Ensembles**
Utah State University, Logan, UT
Colorado Mesa University, Grand Junction, CO

August, 2014 **Paper Presentation: New Music for Mixed Ensemble**
International Clarinet Association Conference
Baton Rouge, Louisiana

May, 2013 **Paper Presentation: Arranging for Would-Be Tangueros**
International College Music Society Conference
Buenos Aires, Argentina

2012 **Concerto in A minor, Opus 129, Commentary and Preparatory Exercises**
Published by International Music Company
Co-editor with Mr. Daniel Morganstern

2011 **The Rise and Fall of the Cellist-Composer of the Nineteenth-Century: A Comprehensive Study of the Life and Works of Georg Goltermann including a Complete Catalog of his Cello Compositions**
Published by ProQuest Dissertation Database
Author

- 2010 **Concerto in B-flat Major, G. 482, Commentary and Preparatory Exercises**
Published by International Music Company
Co-editor with Mr. Daniel Morganstern
- 2009 **Fundamentals of Cello Technique and Musical Interpretation**
Published by International Music Company
This text is not only edited by me, but also about me. My work as a young cellist led Mr. Morganstern to create this text and it is dedicated to me and the work we achieved together.

Discography

- TBA **The Forgotten Cello – CD**
Katherine Decker, Cello & Guest Artist, Piano
- October 2015 **enhakē: the Piazzolla Project - CD**
MSR Label
enhakē – a collection of arrangements of the music of Astor Piazzolla including Kicho, Oblivion, Libertango, Concierto para Quintetto, Preparense, Escualo, Buenos Aires Hora Cero, Revirado, and Primavera Portena
- 2011 **Society of Composers, Inc. (Capstone Records) - CD**
Doron Kima, composer – “As From A Dream” World Premiere
- 2010 **Ellen Taafe Zwilich: Millennium Fantasy/Images/Peanuts Gallery (Naxos 8.559656) - CD**
Millennium Fantasy for Piano and Orchestra, Images for Two Pianos and Orchestra, Peanuts Gallery for Piano and Orchestra

enhakē

enhakē is a world-renowned contemporary Classical chamber ensemble. The instrumentation is Violin, Clarinet, Cello and Piano. Listed below is a selected list of accomplishments/performances. For complete information, please visit our website www.enhake.com

Accomplishments

- January 2016 **Masterclass Presentation: Creation of Successful Mixed Ensembles**
Utah State University, Logan, UT
Colorado Mesa University, Grand Junction, CO
- November 2015 **Masterclass and Residency**
Tennessee Technical University, Cookeville TN
- October 2015 **enhakē: the Piazzolla Project – CD for MSR Classics Label**
- August 2014 **International Clarinet Association Conference Presenter**
“Contemporary Classical Music for Unconventional Chamber Musicians”
– a Lecture Recital (Baton Rouge, LA)
- May 2013 **College Music Society International Conference Presenter**
“Arranging for Would-Be Tangueros” – a Lecture Recital (Buenos Aires, Argentina)
- 2012-Present **Albany Symphony Orchestra Ensemble-in-Residence**
Performances as principal players for full orchestra season as well as contracted chamber series concerts and educational outreach classes
- 2011 **Osaka International Chamber Music Competition and Festa**
Winner of Finals Laureate
- 2010 **Chamber Music America/National Endowment for the Arts Grant**
- 2009-Present **Commissions and Premiered Works**
Libby Larsen, Peter Lieuwen, Edward Knight and other prestigious composers

- 2009 **Yellow Springs International Competition**
First Prize
- 2009 **American Composer Forum Encore Grant**
- 2008 **International Chamber Music Ensemble Competition**
Gold Medal
- 2008 **Plowman Competition**
Special Award

Selected Performances

- January 2016 **Concert Tour**
*Quartet for the End of Time by Olivier Messiaen and other modern works
Utah State University, Colorado Mesa University, Logan Chamber Music
Society, Durango Chamber Music Festival*
- March 2015 **Patron for the Performing Arts Series, Brownsville, TX**
*Chamber Concert presenting works by Astor Piazzolla and Gabriela
Lena Frank*
- February 2015 **“Thronateeska,” Concerto for Violin, Clarinet, Cello, Piano
and Orchestra**
*Steven Landis (composer); Dedicated and written for enhakē
Performance with the Albany Symphony Orchestra (Albany, GA)*
- January 2015 **Durango Chamber Music Festival, Durango, CO**
*Chamber performance of works by Astor Piazzolla and Gabriela Lena
Frank*
- August 2014 **International Clarinet Association, Baton Rouge, LA**
*Lecture Recital presenting works by John Mackey and Libby Larsen as well
as arrangements by M. Brent Williams*
- 2013 **Winter Tour**
- *Albany Symphony Chamber Music Series*
 - *Guest Artist Recital, University of Southern Mississippi*
 - *The James S. Sclater Chamber Series, Mississippi College*
 - *Guest Artist Series, Berry College*
 - *Chamber Music Series, Valdosta State University*
 - *First Tuesday Performance Series, ABAC, Tifton, GA*

- 2012 **Selected Performances:**
- *Tallahassee Artist Series, Tallahassee, FL*
 - *Clarksville Community Concert Association, Clarksville, TN*
 - *Valdosta State University Chamber Series, Valdosta, GA*
 - *North Georgia College and State University Guest Artist Series, Dahlonega, GA*
 - *Darton College Recital Series, Albany, GA*

- 2011 **Tour of Brazil**
- *World Premiere of Edward Knight's, "Seventh Day of the Seventh Moon"*
 - *Multiple Performances in Brasilia, Porto Alegre, and Goanias, Brazil*

- 2011-2013 **OK! Mozart International Music Festival, Bartlesville, OK**
- *In affiliation with musicians from the Chamber Music Society of Lincoln Center*
 - *Private concert in the Emerging Artists/New Music Series*

- 2011-2013 **Chapel Hill International Chamber Music Festival**
- *One or Two Concerts each Summer*
 - *Chamber Music Coach*
 - *Instruction for Adult Amateur Chamber Musicians*
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Selected Solo Performances

- April 2016 **CelloFest**
- *Featured Performer, University of Texas – Rio Grande Valley, Edinburg Campus*

- November 2015 **Solo Recital**
- *Works by Messiaen, Tavener, Biedenbinder*

- September 2015 **Hispanic Heritage Concert**
- *Featured Performer*
 - *Works by Cuban composer Joaquin Nin, Arrangements by Katherine Decker*

- April 2015 **Featured Solo Artist**
- *University of Texas at Brownsville Wind Ensemble performing Symphony No. 3 by James Barnes*

April 2-5 2014 **Pan American Cello Festival Clinician and Performer**
• *University of Texas Pan-American*

October 19, 2013 **Solo Recital**
• *University of Texas at Brownsville*

April 20, 2013 **Solo Recital**
• *University of Texas at Brownsville*

February 2011 **Concerto Competition Runner-Up**
• *The Florida State University*
• *Cello Concerto in E Minor, Op. 85 by Edward Elgar*

2007-2011 **Solo Recitals at the Florida State University**

April 2004 **Solo Recital**
• *Jewish Cultural Center, Austin, TX*

March 2002 **Concerto Competition – First Prize**
• *Valparaiso University*
• *Cello Concerto in A Minor, Op. 129 by Robert Schumann*

Selected Chamber Performances (*enhakē performances listed above only*)

April 2016 **Guest Artist with Dr. Betul Soykan, violin**
• *Mendelssohn D Minor Piano Trio*

March 20, 2016 **Sin Frontera Piano Trio**
• *San Angelo Chamber Series and masterclass appearances in Laredo, TX*

February 2016 **AN ART Artistry Concert Series**
• *Guest Artist with Dr. Betul Soykan, violin*
• *Athens, Greece*

Jan-Feb 2016 **UTRGV Faculty Chamber Concert Series**
• *Brahms Sextet in B-flat Major*

October 29, 2015 **UTRGV Faculty Chamber Concert Series**
• *Program TBA*

- October 23, 2015 **Guest Artist with Dr. Jonathan Guist, clarinet**
- *Brahms Piano Trio*
- February 2015 **Chamber Music Recital with Dr. Kenneth Saxon**
- *University of Texas at Brownsville*
- February 2014 **Guest Artist with Dr. Michael Quantz, guitar**
- *Recital Tour in Rio Grande Valley*
- November 2013 **Chamber Orchestra Concert**
- *South Texas College*
- October 2013 **Guest Artist, Dvorak Piano Quintet**
- *University of Texas, Pan-American*
- Fall 2013 **Chamber Recitals with Faculty-Student Ensemble**
- *Multiple locations including concert venues and public schools*
- Fall 2012-Present **UTB Orchestra and Chamber Strings Concerts**
- *Principal and solo cellist*
- Fall 2012 **Guest Artist with Ms. Martha Placeres, violin**
- *University of Texas at Brownsville*
- 2010 **Goker-Jenkins-Geeseman Piano Trio**
- *Multiple performances at the Florida State University*
- 2007-2011 **Over twenty chamber ensemble recitals**
- *The Florida State University*
- 2007-2009 **Eppes Quartet**
- *Cellist in Graduate String Quartet*
 - *Fellowship in New Music*
 - *Performances throughout United States and Central America*
 - *Residency with the Texas Music Festival*
 - *Promising Artists of the 21st Century- San Jose, Costa Rica*
- 2000-2003 **Lyric Trio**
- *Cellist*
 - *Performances throughout Indiana, Illinois, Michigan and California*
 - *Finalist at the Fischhoff International Chamber Music Competition*
 - *Performances at Valparaiso University*

Professional Orchestral Positions

- 2014-Present **Valley Symphony Orchestra**
- *Substitute Cello*
- 2009-2015 **Albany Symphony Orchestra**
- *Principal Cello*
- 2011-2013 **Valdosta Symphony Orchestra**
- *Substitute Cello*
- 2009-2013 **Sinfonia Gulf Coast**
- *Principal Cello (2011-2013)*
 - *Section Cello (2009-2011)*
- 2010-2013 **Columbus Symphony Orchestra**
- *Section Cello*
- 2007-2011 **The Florida State University Symphony Orchestra**
- *Principal Cello (2008-2011)*
 - *Section Cello (2007-2008)*
- 2007-2013 **Tallahassee Symphony Orchestra**
- *Section Cello*
- 2006-2007 **Elgin Symphony Orchestra**
- *Substitute Cello*
- 2005-2007 **Champaign-Urbana Symphony Orchestra**
- *Section Cello*
- 2005-2006 **New World Symphony**
- *Substitute Section Cello*
- 2002-03, 2005-07 **Southwest Michigan Symphony Orchestra**
- *Substitute Cello*
- 2002-03, 2005-07 **Northwest Indiana Symphony Orchestra**
- *Substitute Cello*
- 2000-2003 **Valparaiso University Symphony Orchestra**
- *Principal Cello*

AWARDS/HONORS/PREMIERES

- 2015-2016 **Current Commissions**
- *M. Brent Williams*
 - *Kristina Avila*
- February 2015 **U. S. Premiere of “Thronateeska,” Concerto for Violin, Clarinet, Cello and Piano**
- *Albany Symphony Orchestra, Albany, GA*
- August 2014 **International Clarinet Association Conference**
- *Lecture Recital Presentation*
 - *Baton Rouge, LA*
- May 2013 **The International College Music Society Conference**
- *Lecture Recital Presentation*
 - *Buenos Aires, Argentina*
- February, 2011 **Concerto Competition Runner Up**
- *2nd Prize, The Florida State University*
- 2011 **US Premiere**
- *Four Rags, by William Ryden*
- 2010 **World and US Premiere**
- *Seventh Day of the Seventh Moon, by Edward Knight*
- 2010 **US Premiere and Premiere Recording**
- *Kislev, by Doron Kima*
- 2009 **US Premiere**
- *String Quartet No. 1, by Chris Burton*
- 2009-2011 **Graduate Assistantship in Cello Performance**
- *The Florida State University*
 - *Doctoral Level*
- 2007-2009 **Eppes Fellowship for String Quartet and Graduate Assistantship**
- *The Florida State University*
 - *Master’s Level*

- 2008 **US Premiere Recording**
- *Aux Eppes, by Mike Solomon*
- 2008 **Fellowship for String Quartet**
- *Advanced String Quartet Seminar with the Miami Quartet*
- 2002 **Concerto Competition Winner**
- *First Prize, Performance with Valparaiso University Symphony Orchestra*
- 2002 **Finalist, Senior Division**
- *Fischoff International Chamber Music Competition*
- 2001 **US Premiere**
- *Pocket Sonata, by Libby Larsen*
 - *Commissioned by and Performed at the Sigma Alpha Iota National Convention*

PRESENTATION OF MASTERCLASSES

Masterclass Performances

- *Zuill Bailey*
- *Thomas Landschoot*
- *Wesley Baldwin*
- *Earl Carlyss*
- *Rita Porforis*
- *Stephen Balderston*
- *Emilio Colon*
- *Owen Camen*
- *Eric Larsen*
- *Daniel Morganstern*
- *Calder Quartet*
- *Miami Quartet*
- *American Chamber Trio*

Guest Solo and Chamber Masterclasses

March 2016 **Laredo and San Angelo, TX High Schools**

- February 2016 **AN ART Artistry**
- *Solo and Chamber Artist Masterclass*
 - *Athens, Greece*

November 2015	San Antonio Area High Schools
October 2015	Rio Grande Valley Area High Schools
March 2015	Edinburgh and McAllen, TX High Schools <i>with enhakē</i>
April 2014	Pan American Cello Festival
Fall 2013	Rio Grande Valley Area High Schools
Fall 2012	Rio Grande Valley Area High Schools
2012	North Georgia College and State University - Dahlonega, GA
2012	Tennessee Technical College – Cookville, TN
2011	Escolar de Musica de Brasilia – Brasilia, Brazil
2011	Universidade Federal do Rio Grande do Sul – Porto Alegre, Brazil
2011	University of Florida – Gainesville, FL
2008	University of San Jose – San Jose, Costa Rica
2008	Bach Institute – San Jose, Costa Rica
2008	Tallahassee Youth Orchestra – Tallahassee, FL

AFFILIATIONS

- *Texas Music Educator's Association*
- *Chamber Music America*
- *College Music Society*
- *American String Teacher's Association*
- *Pi Kappa Lambda Music Honors Society*
- *Sigma Alpha Iota International Women's Music Fraternity, Beta Lambda Chapter*
- *Cello Internet Society*
- *American Federation of Musicians*
- *Music Educator's National Conference*