

Degree Type – Bachelor of Art (BA)**Degree Title – Art****Focus: Visual Art**

A Bachelor of Arts in Art will provide students with an opportunity to express themselves using a variety of creative disciplines and methods within the visual arts and prepare them for such fields as Museum Studies, Gallery Management, Teaching, Studio Artist, Graphic Design, Product Design, Art Therapy, Graduate Studies in Architecture, Fashion and Marketing.

STUDENT LEARNING OUTCOMES:

1. Students will be able to discriminate and discuss the art of differing aesthetic movements, styles, periods and concerns.
2. The students' work will exhibit both a high "quality of production" and "creativity."
3. The students' work will exhibit a high level of craftsmanship and creative activity.
4. Students will show the ability to conduct advanced problem solving with regard to each stage of their production process.
5. Students will demonstrate the appropriate mastery of their medium of choice.
6. Students will show the ability to critically discuss and defend their field of study and their personal work.
7. The students' work shall demonstrate beyond doubt the development of a personal aesthetic and line of inquiry.
8. Students shall demonstrate a serious work ethic as well as the ability to incorporate constructive critical feedback.
9. For the capstone course ARTS 4395 BA Senior Exhibit, the concepts and intentions behind the students' work will be convincingly manifest in the final product, piece or installation, including a grammatically and semantically articulate thesis in English that is not general but instead specific to the historical relationship to their historic development and steps taken to arrive at the exhibited works.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required**Creative Arts – 3 hours**

Choose one:

ARTS 1303 Art History I

ARTS 1304 Art History II

B – MAJOR REQUIREMENTS – 78 HOURS (48 advanced)**1 – Core Courses – 18 hours (3 advanced)**

Choose one:

ARTS 1303 Art History I

ARTS 1304 Art History II

ARTS 1311 Design I

ARTS 1317 Drawing II

ARTS 1312 Design II

ARTS 1316 Drawing I

ARTS 4395 Bachelor of Arts Senior Exhibit (Capstone)

2 – Studio Art Electives I – 9 hours

Choose from:

ARTS 2316 Painting I

ARTS 2326 Sculpture I
 ARTS 2341 Beginning Jewelry/Metalworking
 ARTS 2333 Printmaking I
 ARTS 2346 Ceramics I
 ARTS 2356 Photography I
 ARTS 2361 Computer Imaging I

3 – Studio Art Electives II – 6 hours

Choose from:

ARTS 2347 Ceramics II
 ARTS 2317 Painting II
 ARTS 2348 Digital Media
 ARTS 2327 Sculpture II
 ARTS 2357 Photography II
 ARTS 2334 Printmaking II
 ARTS 2362 Computer Imaging II

4 – Advanced Art History Electives – 12 hours (12 advanced)

Choose from:

ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture
 ARTS 3351 Andean Pre-Hispanic Art and Architecture
 ARTS 3352 Art and Architecture of Asia, Africa, and Oceania
 ARTS 3353 Italian Renaissance Art, 1415-1595
 ARTS 3354 History of Graphic Design
 ARTS 3355 History of Spanish Architecture, 711 to 1780 A.D.
 ARTS 3356 Mexican Viceregal Art and Architecture
 ARTS 3357 South American Viceregal Art and Architecture
 ARTS 3358 Nineteenth-Century European Art History
 ARTS 3359 History of Women in Art
 ARTS 4350 Modern Art History
 ARTS 4351 American Art
 ARTS 4352 Latin American Art and Architecture
 ARTS 4353 History of Photography
 ARTS 4354 Modern Mexican Art, 1785-1940
 ARTS 4355 Modern Mexican Art Since 1940
 ARTS 4356 Modern Art of South America and the Caribbean
 ARTS 4357 Latin@ Art History
 ARTS 4358 Research Methods in Latin American Art and Architectural History
 ARTS 4359 Seminar on Topics in Art History#

Course may be repeated once for a total of six credit hours if the two topics are substantively different.

5 – Advanced Studio Electives – 33 hours (33 advanced)

Choose from:

ARTS 3303 Intermediate Jewelry/Metalworking^
 ARTS 3311 Intermediate Drawing^
 ARTS 3321 Intermediate Painting^
 ARTS 3341 Intermediate Sculpture^
 ARTS 3342 Introduction to Installation and Performance Art Concepts
 ARTS 3361 Intermediate Printmaking^
 ARTS 3371 Intermediate Ceramics^
 ARTS 4303 Advanced Jewelry/Metalworking*
 ARTS 4311 Advanced Drawing*

ARTS 4321 Advanced Painting*
ARTS 4331 Advanced Computer Imaging*
ARTS 4341 Advanced Sculpture*
ARTS 4361 Advanced Printmaking*
ARTS 4371 Advanced Ceramics*
ARTS 4391 Individual Problems/Internship/Co-op*
ARTS 4392 Individual Problems
ARTS 4393 2-D Experimental Art
ARTS 4394 3-D Experimental Art

^ May be repeated twice for a total of 9 hours.

* May be repeated three times for a total of 12 hours.

May be repeated once for a total of 6 hours if the two topics are substantively different.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 48 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

A grade of 'C' or better will be the prerequisite grade for continuing studio art courses in the sequence of the particular artistic medium in question.

Graduation requirements

Native GPA of at least 2.0 and a grade of 'C' or better in ARTS 4395.

Degree Type – Bachelor of Arts (BA)**Degree Title – Art****Focus: Latin American History**

This Bachelor of Arts degree in Art will provide students with hemispheric knowledge and independent critical judgment of the key Pre-Columbian, Viceregal and modern stylistic, historic and cultural stylistic developments in Latin American and Latin@ Art and Architectural History. It will prepare them for careers in museums, museum studies, curatorial work, monument management and protection, art or architectural criticism, appraisal, restoration and preservation, gallery management, teaching and fashion and post-graduate studies in art and architectural history.

STUDENT LEARNING OUTCOMES:

1. Students will demonstrate advanced knowledge of the major Latin American artists, schools of art, stylistic trends, and artistic and architectural movements.
2. Students will demonstrate advanced understanding of the socio-historical, ethnic and gender contexts behind the creation of Latin American artistic and architectural masterpieces.
3. Students will demonstrate advanced English language skills by giving a convincing and authoritative spoken academic seminar presentation on a topic in Latin American art and architecture of at least 20 minutes in length.
4. Students will demonstrate independent critical judgment with a scholarly written paper of at least ten pages of written double-spaced text in length that convincingly interprets bodies of works of Latin American art and/or architecture by using methodical professional stylistic and contextual analysis. This paper must also prove advanced, articulate English language writing and persuasive skills.
5. Students will contribute new personal insights and discoveries to the critical discourse on Latin American art and architecture.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required**Creative Arts - 3 hours**

Choose one:

ARTS 1303 Art History I

ARTS 1304 Art History II

B – MAJOR REQUIREMENTS – 60 HOURS (45 advanced)**1 – Art Core – 21 hours (12 advanced)**

Choose one:

ARTS 1303 Art History I

ARTS 1304 Art History II

ARTS 1311 Design I

ARTS 1316 Drawing I

ARTS 3396 Contemporary Art

ARTS 4337 Digital Photography

ARTS 4358 Research Methods in Latin American Art and Architectural History

ARTS 4359 Seminar on Topics in Art History

2 – Media Area Electives – 6 hours

Choose from:

ARTS 1312 Design II

ARTS 1317 Drawing II

ARTS 2313 Design Communications I
ARTS 2314 Design Communications II
ARTS 2316 Painting I
ARTS 2317 Painting II
ARTS 2326 Sculpture I
ARTS 2327 Sculpture II
ARTS 2333 Printmaking I
ARTS 2334 Printmaking II
ARTS 2341 Beginning Jewelry/Metalworking
ARTS 2346 Ceramics I
ARTS 2347 Ceramics II
ARTS 2348 Digital Media
ARTS 2356 Photography I
ARTS 2357 Photography II
ARTS 2361 Computer Imaging I
ARTS 2362 Computer Imaging II

3 – Advanced Latin American Art and Architectural History Electives – 27 hours (27 advanced)

Choose from:

ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture
ARTS 3351 Andean Pre-Hispanic Art and Architecture
ARTS 3352 Art and Architecture of Asia, Africa, and Oceania
ARTS 3355 History of Spanish Architecture, 711 to 1780 A.D.
ARTS 3356 Mexican Viceregal Art and Architecture
ARTS 3357 South American Viceregal Art and Architecture
ARTS 4353 History of Photography
ARTS 4354 Modern Mexican Art, 1785-1940
ARTS 4355 Modern Mexican Art Since 1940
ARTS 4356 Modern Art of South America and the Caribbean
ARTS 4357 Latin@ Art History
ARTS 4359 Seminar on Topics in Art History*

* May be repeated once for a total of 6 hours if the two topics are substantively different.

4 – Advanced Art or Free Electives – 6 hours (6 advanced)

C – MINOR – 18 HOURS (6 advanced)

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

Degree Type – Bachelor of Arts (BA)
Degree Title – Art with Teacher Certification (EC-12)

A Bachelor of Arts in Art EC-12 allows students the opportunity to become a certified art teacher, and provides the necessary training in studio technique, curriculum and classroom strategies to go on to a career in arts education. Upon the completion of the degree students will be able to to teach Art in any public school setting ED-12.

STUDENT LEARNING OUTCOMES:

1. Students will demonstrate competencies in TExES standards for EC-12 Certification in Art.
2. As measured in the EC-12 capstone course ARTS 4301, the student will achieve no less than 80% on all of the SLOs for the BFA degree with Studio Art Concentration, which are the following:
3. Students will be able to discriminate and discuss the art of differing aesthetic movements, styles, periods and concerns.
4. The students' work will exhibit both a high "quality of production" and "creativity."
5. The students' work will exhibit a high level of craftsmanship and creative activity.
6. Students will show the ability to conduct advanced problem solving with regard to each stage of their production process.
7. Students will demonstrate the appropriate mastery of their medium of choice.
8. Students will show the ability to critically discuss and defend their field of study and their personal work.
9. The students' work shall demonstrate beyond doubt the development of a personal aesthetic and line of inquiry.
10. Students shall demonstrate a serious work ethic as well as the ability to incorporate constructive critical feedback.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

Creative Arts – 3 hours

Choose one:

ARTS 1303 Art History I

ARTS 1304 Art History II

B – MAJOR REQUIREMENTS – 54 HOURS (27 advanced)

1 – Core Courses – 21 hours (9 advanced)

Choose one:

ARTS 1303 Art History I

ARTS 1304 Art History II

ARTS 1311 Design I

ARTS 1312 Design II

ARTS 1316 Drawing I

ARTS 3381 Art Education: Theory and Background

ARTS 3382 Art Education: Issues and Practice

ARTS 4301 Senior Experience in Art (Capstone)

2 – Studio Art Electives I – 9 hours

Choose from:

ARTS 2316 Painting I

ARTS 2326 Sculpture I

ARTS 2341 Beginning Jewelry/Metalworking
ARTS 2333 Printmaking I
ARTS 2346 Ceramics I
ARTS 2356 Photography I
ARTS 2361 Computer Imaging I

3 – Studio Art Electives II – 6 hours

Choose from:

ARTS 1317 Drawing II
ARTS 2347 Ceramics II
ARTS 2317 Painting II
ARTS 2348 Digital Media
ARTS 2327 Sculpture II
ARTS 2357 Photography II
ARTS 2334 Printmaking II
ARTS 2362 Computer Imaging II

4 – Advanced Art History Electives – 3 hours (3 advanced)

Choose from:

ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture
ARTS 3351 Andean Pre-Hispanic Art and Architecture
ARTS 3352 Art and Architecture of Asia, Africa and Oceania
ARTS 3353 Italian Renaissance Art, 1415-1595
ARTS 3354 History of Graphic Design
ARTS 3355 History of Spanish Architecture 711 to 1780 A.D.
ARTS 3356 Mexican Viceregal Art and Architecture
ARTS 3357 South American Viceregal Art and Architecture
ARTS 3358 Nineteenth-Century European Art History
ARTS 3359 History of Women in Art
ARTS 4350 Modern Art History
ARTS 4351 American Art
ARTS 4352 Latin American Art and Architecture
ARTS 4353 History of Photography
ARTS 4354 Modern Mexican Art, 1785-1940
ARTS 4355 Modern Mexican Art Since 1940
ARTS 4356 Modern Art of South America and the Caribbean
ARTS 4357 Latin@ Art History
ARTS 4358 Research Methods in Latin American Art and Architectural History
ARTS 4359 Seminar on Topics in Art History #

5 – Advanced Studio Art Electives – 15 hours (15 advanced)

Choose from:

ARTS 3303 Intermediate Jewelry/Metalworking ^
ARTS 3311 Intermediate Drawing ^
ARTS 3321 Intermediate Painting ^
ARTS 3334 Photography as an Art Form*
ARTS 3341 Intermediate Sculpture ^
ARTS 3361 Intermediate Printmaking ^
ARTS 3371 Intermediate Ceramics ^
ARTS 4303 Advanced Jewelry/Metalworking*
ARTS 4311 Advanced Drawing *
ARTS 4321 Advanced Painting *
ARTS 4331 Advanced Computer Imaging *

ARTS 4341 Advanced Sculpture *
 ARTS 4361 Advanced Printmaking *
 ARTS 4371 Advanced Ceramics *
 ARTS 4391 Individual Problems/Internship/Co-op *
 ARTS 4392 Individual Problems
 ARTS 4393 2-D Experimental Art
 ARTS 4394 3-D Experimental Art

^ May be repeated twice for a total of 9 hours.

* May be repeated three times for a total of 12 credit hours.

May be repeated once for a total of 6 hours if the two topics are substantively different.

C – TEACHER CERTIFICATION – 27 HOURS (24 advanced)

Area of Certification: Art (EC-12)

EDFR 2301 Intercultural Context of Schooling
 EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools
 EDUC 3302 Human Development, Learning Theories and Student Learning
 EDUC 3303 Teaching in Today's Diverse Classrooms
 EDUC 3304 Instructional Planning, Classroom Management and Assessment to Promote Student Learning
 ARTS 3383 Art Education: Classroom Strategies
 READ 4305 Content Area Literacy
 EDUC 4611 Student Teaching Secondary or All-Level

TOTAL CREDIT HOURS FOR GRADUATION – 123 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements

A grade of 'C' or better will be the prerequisite grade for continuing studio art courses in the sequence of the particular artistic medium in question. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for EDFR 2301 which is open to all students. Students unable to be admitted to EDUC 4611 will be required to substitute for 3 advanced hours, as recommended by advisor.

Graduation requirements

Native GPA of at least 2.0 and a grade of 'C' or better in ARTS 4301.